***EMAILS WILL BE ACCEPTED***

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***Application for Membership***

(If more space is needed for any response, please feel free to add a sheet of paper)

|  |
| --- |
| Student Name |
| Address, City, State, Zip |
| Home Phone | Cell Phone | E-mail | Date |

*Why do you want to be a Key Member of Wesleyan Potters?*

### *Please tell us about your craft*

What department are you applying for?

|  |  |  |
| --- | --- | --- |
| Pottery | Jewelry | Weaving |

At what level would you categorize your skill in your craft?

|  |  |  |  |
| --- | --- | --- | --- |
| Beginner | Intermediate | Experienced | Professional |

* On average, how many pieces do you produce in a year?
* Classes and workshops completed in two of the last five years: (please list session/class and teacher name, ie., Pottery, Wednesday am Gary O’Neil, Fall 2006, Spring 2007, Summer 2007; Mikhaill Zakin workshop, Spring 2007) If you are not sure of your completed classes, you can ask the office for help.
* Please list all of your volunteer activities at the Pottery during the past two years. If possible, list members or teachers that can confirm these.
* Do you think the student rules are too confining? Please explain.
* When would you be available to give time to the Pottery? Please answer in terms of days/nights, weekdays/weekends, and times of the year you are or are not available.

Based on your experience and skills, what 3 committees do you think you would contribute the most to?

|  |  |  |
| --- | --- | --- |
| Budget | Building and Grounds | Computer |
| Education | Finance and Oversight | Fundraising |
| Gallery/Shop | Glaze | Hospitality |
| Glaze Kiln Loading | Long Range Planning | Nominating |
| Office | Photo, Graphics & Brochure | Policy and Procedure |
| Publicity | Safety | Sale |
| Scholarship | Space and Design |  |

 Please add any job experience, special skills or interest you might have.

Additional sheets of paper with information may be added.

February 2021