

The Wesleyan Potters, Inc.

350 South Main Street (Route 17) Middletown, Connecticut 06457

www.wesleyanpotters.com (860) 347-5925

Summer 2022

Dear Craftsperson,

Thank you for your interest in participating in Wesleyan Potters 67th Annual Exhibit & Sale, November 25 through December 24, 2022.

THIS IS AN INVITED CRAFTSMEN EXHIBIT -

Craftspeople interested in participating must present three to five representative pieces of work along with the completed Jury Form. If the work is unusually bulky, three pieces will suffice. There is no jury fee to apply.

COMMISSION STRUCTURE –

Our commission is 40%. The bookkeeping committee will issue participating artists their 60% consignment checks to be mailed in mid-January, as the show this year will run until December 24.

ELIGIBILITY –

All studio crafts will be considered EXCEPT the following: pottery, crafts made from commercial kits or commercially available plans, and stringing commercially made or other artists' beads (Exception: Bead weavers using original designs and high quality beads may submit work to be juried.). Please submit work created and designed by you the artist. We do not accept original fine art; oils, acrylic, pastels, watercolor, etc. Prints from original works are accepted. (Refer to the sheet on eligibility for Categories and brief details.)

APPLICATION & IMPORTANT DATES –

EARLY APPLICATION: Work and application due by Friday, August 26

ARRIVAL: Ship or Deliver work to arrive August 22 – August 26.

PICK-UP WORK: August 29 – 30, between 10 a.m. and 5 p.m., or by appointment, for those wishing to pick-up

work. Work returned by UPS or Mail will ship on these dates.

LATE APPLICATION: Work and application due by Friday, September 16

ARRIVAL: Ship or Deliver work to arrive September 12- September 16.

PICK-UP WORK: September 19 – September 20 between 10 a.m. and 5 p.m., or by appointment, for those wishing to pick-up their work. Work returned by UPS or Mail will ship on these dates.

DELIVERY METHODS –

If you wish, you may personally deliver your work by the deadline dates above between 10:00 a.m. and 4 p.m., or by special arrangements made with our office. Should you prefer to mail or UPS your work, please enclose a check for UPS or sufficient postage for return mail. After jurying, your work will be repacked in the original container and shipped back to you.

ACCEPTANCE INFORMATION –

Notification of the jury's decision will be by mail approximately one week after the jury date. For accepted artists, information and procedures regarding the Exhibit & Sale will follow separately.

If you need to contact us, you may do so by calling during office hours, 9:30 – 4:30 p.m. weekdays, or by sending an e-mail marked "Jury New Crafts your name".

Sincerely, Jury New Crafts Committee

Basic rules, limitations and exceptions for submitting work

For more comprehensive jurying guidelines for Jewelry, Fibers, Wood, and Leather Please read the detailed *Guidelines for Acceptable Artwork* for each medium on our website:

Under Opportunities https://www.wesleyanpotters.com/opportunities/call-to-artists/

Work considered must be a Studio Craft, made by the craftsperson/artist.

- Crafts made from kits are not accepted.
- Original Fine Art: oil, acrylic, pastels, watercolor etc. are not accepted.
- Include write-up on any unique process, function of the work, artist statement, bio etc. if you think it is helpful.
- Submit completed Jury Form with work by deadline.

Studio Crafts

- <u>Clay</u>: Due to the large number of pottery members in 2022, no clay or pottery from new outside crafters will be accepted this year.
- <u>Fiber:</u> Wearable fiber: labeled with materials by percentage, care instructions, and size. For home décor: list materials and care instructions

 Baskets: list materials.
- Glass: List lead content if applicable.
- <u>Jewelry</u>: Strung beads without artist-fabricated elements are not considered. List materials used.
- Leather: List materials used when in addition to leather.
- Metal: List materials used.
- <u>Mixed Media</u>: Two-dimensional work: professionally presented, ready for display. List materials used if applicable to use and care.
- <u>Photography:</u> Professionally presented: gallery wrapped or framed and wired for hanging.
- <u>Printmaking</u>: Professionally presented: gallery wrapped or framed and wired for hanging.
- Wood: List wood species and care instructions

For all Studio Crafts: list any unique care instructions.

Jury New Crafts Form Completed form must be included with work.

Name:	Phone:	
Business Name:		
Street:		
City:		Zip Code:
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