



ADULT WORKSHOP CATALOG - SPRING 2023

Online Registration opens Tuesday, February 21 at 7:00 AM on www.wesleyanpotters.com
Please see our online catalog for full workshop descriptions and information about materials.

SASHIKO with Rachel Barclay

All workshops are wheelchair accessible.

Materials Notes & Fees:

The \$25 First-Timer Basic Class Kit should be purchased if you have never taken any of our Sashiko workshops with Rachel before. The kit includes: one pair of Olympus Sashiko needles, one skein of thread, needle threader, mini-ruler, fabric pen, grid & templates, and a pattern guide. (If you are signing up for more than one of the Sashiko workshops, you will only need one First-Timer Basic Class Kit.)

Communal Materials and Tools: colorful Sashiko threads, rulers, fabric markers and pencils, thimbles, thread conditioner, and scissors. Returning Sashiko students, please bring your needles, ruler, threader, grid, and circle templates.

F101: Sashiko Basics

Wednesday, March 29

10:00 a.m. - 1:00 p.m.

Tuition: \$88 Materials Fee: \$15

(Optional) First-Timer Basic Class Kit: \$25

10 student max.



Sashiko is a Japanese embroidery practice which uses a simple running stitch to create bold and geometric patterns on textiles. This stitching practice has been used for centuries and continues into our current times to mend, patch, strengthen, quilt, and embellish garments and home goods for longevity and beauty. With focus on exploration of the craft, workshop participants will learn how to handle thread, layout a simple grid, draw patterns, employ a Sashiko needle, and use “small stabs” to stitch designs onto their patch samplers.

F103: Sashiko Basics

Saturday, April 8

10:00 a.m. - 1:00 p.m.

Tuition: \$88 Materials Fee: \$15

(Optional) First-Timer Basic Class Kit: \$25

10 student max.



Sashiko is a Japanese embroidery practice which uses a simple running stitch to create bold and geometric patterns on textiles. This stitching practice has been used for centuries and continues into our current times to mend, patch, strengthen, quilt, and embellish garments and home goods for longevity and beauty. With focus on exploration of the craft, workshop participants will learn how to handle thread, layout a simple grid, draw patterns, employ a Sashiko needle, and use “small stabs” to stitch designs onto their patch samplers.

F102: Sashiko Decorative Mending

Wednesday, March 29

2:00 - 5:00 p.m.

Tuition: \$88 Materials Fee: \$15

(Optional) First-Timer Basic Class Kit: \$25

10 student max.



This workshop will highlight the act of mending and textile repair with Sashiko Japanese Embroidery. Students will learn how to patch and repair a rip or hole, reinforce a worn area, and prepare their distressed textile in order to draw a Sashiko grid and pattern of their choice. Participants will employ the “small stabs” Sashiko stitching technique to repair or embellish their project!

Bring in one or two garments to assess for mending or decorating. Ideally, areas to repair will be no larger than four inches. Medium-weight, woven cotton fabrics work best; such as denim jeans, cotton or linen shirts, pants, and cotton dresses. If desired, students may simply practice a Sashiko pattern or two on sampler patches provided.

F104: Sashiko Sampler Table Mat

Saturday, April 8

2:00 - 5:00 p.m.

Tuition: \$88 Materials Fee: \$15

(Optional) First-Timer Basic Class Kit: \$25

10 student max.



Slow down with the meditative stitching of Sashiko Japanese Embroidery to create a sampler of bold, beautiful patterns. Workshop participants will learn how to draw simple grids and geometric patterns, and use Sashiko’s “small stabs” to hand stitch three or four designs onto their sustainably sourced linen or denim cloth.

All skill levels are welcome! Everyone will work at their own pace and choose patterns to suit their comfort level and design aesthetic. Choose from a variety of popular and traditional Sashiko patterns. First timers choose from; seven treasures, blue ocean waves, squares and diamonds, linked steps, tiny plus sign, or star stitch. For those with previous Sashiko experience, choose from flower stitch, woven tortoise, persimmon flower, mountain form, triangle scales, or wild grasses.

PYSANKY with Joyce Frederick



E101: Pysanky: Ukranian Egg Shell Decorating

Saturday, April 1

9:30 a.m. - 12:30 p.m.

Tuition: \$60

8 student max.

16 yrs and older

Materials Fee: \$12

A Pysanka is a Ukrainian Easter egg decorated with traditional Ukrainian folk designs using a wax-resist method. The designs are not painted on, but drawn with beeswax. Dye is applied and then the color is covered with more wax. Multiple colors are added, similar to batik.

In this workshop, you will learn to make your own Pysanka using a special tool, a Kistka, beeswax, and dye. You can make a traditional Ukrainian design, or try one of your own! Join me to learn this century old art!

Joyce will provide the eggs, the special wax tool called a Kistka, the beeswax and the colored dye.



ADULT WORKSHOP CATALOG - SPRING 2023

Online Registration opens Tuesday, February 21 at 7:00 AM on www.wesleyanpotters.com
Please see our online catalog for full workshop descriptions and information about materials.

All workshops are
wheelchair accessible.

Fibers with Claudia Mathison

S101: Printing on Textiles & Paper

Sunday, April 23 & April 30

1:00 - 5:00 p.m.

Tuition: \$110 Materials Fee: \$35

8 student max.



Explore hand printing techniques on textiles and paper.

You'll become familiar with proper tools, inks and carving mediums to produce a high-quality, hand-printed design.



Basic supplies will be provided at the first class although students may choose to purchase additional material.

S102: Meditative Potholder Weaving

Sunday, May 7

1:00 - 5:00 p.m.

Tuition: \$60 Materials Fee: \$25

8 student max.



Material to weave two potholders will be provided as well as additional items for sale during the class.



The humble potholder has grown up!

New colors, textures and weaving patterns allow for a contemporary look to your woven design. For a unique style, choose traditional cotton and woolen weaving loops in combination with customized plant dyed pieces.

Basketry with Lynne Scullion

B101: Introducing Coil Baskets

3 Fridays: April 7, 14, 21

10:00 a.m. - 1:00 p.m.

Tuition: \$120

10 student max.



Participants will learn to create a coil basket from start to finish. Emphasis will be on yarn or string baskets, but other materials, including raffia may be considered.

Instruction will include designing and shaping a basket of your choice. A variety of basket making materials

and styles will be shown. Alternate stitching methods, imbrication, and adding objects will be demonstrated. Advanced students may choose to try innovative shapes, lids, handles, and other techniques or may have time to complete more than one basket.

Students will need 3 or more skeins of cotton or rug yarn in desired colors for your basket.



Jewelry with Andrea Aron

J101: Enameling on Metal - Cloisonné

Saturday, April 22 & Sunday, April 23

10:00 a.m. - 4:00 p.m.

Tuition: \$278 Materials Fee: \$60

10 student max.



and secured onto the background sheet of silver. Colored glass in a powder form is packed into the individual spaces, called cloisons and fired in a kiln. Layer on top of layer are successively fired until the piece is ready for finishing.

The result is a beautifully reflective enameled cloisonné, ready for a bezel or prong set form of jewelry.



Students will delight in the process of creating a finished piece of cloisonné jewelry, with a design of line and shape that translates into the shimmering, gem-like quality of enamel glass on fine silver.

Silver cloisonné wires will be bent and curved to form the line design

COVID-19 Vaccination & Mask Policy for ALL students

Proof of **full Covid-19 vaccination and at least one booster** as eligible will be **REQUIRED** for class registration for all sessions going forward. Mask wearing will be optional.

Please bring proof of vaccinations to the office **when you register**. It can also be sent electronically to **Wespots2021@att.net**. In the subject heading, write your First name, Last name and your class.