



ADULT & YOUTH CATALOG - SUMMER 2023

Online Registration opens Tuesday, May 2nd at 7:00 AM on www.wesleyanpotters.com

Pottery

Adult pottery classes are open to beginners and intermediates. The curriculum includes hand-building, wheel throwing, glaze application and decorative techniques on high-fired stoneware. Because clay melts at different temperatures, only pots made in our studio with clay supplied by the Pottery may be fired in our kilns. Clay and tools cost extra. Glaze materials and firing are included in the cost of clay. All classes meet regardless of holidays, unless otherwise noted. *16 Students max.*

Bench times are offered to students at no extra charge. Please read carefully to understand what days you will have access to the clay studio.

Bench times for **all** students: Tuesdays, Saturdays & Sundays 12:30 - 3:00 p.m.

- You are allowed to go to any 2 out of the 3 offered days. You must sign in to bench time.
- There will be unofficial bench times associated with PM1 & PW1. If you are in one of these classes, you may go to the bench time following your class plus one additional separate day.
- Saturdays and Sundays: Option to stay 1 additional hour with a **\$5 cash** donation to our Fundraising General Fund.



Pottery Classes

Sec. PM1 Deb Staub
9 sessions: Mondays June 5 - July 31
Class: 9:30 a.m. - 12:30 p.m. (3 hrs.)
PM1 Bench: 12:30 - 2:00 p.m.
Tuition: \$372

Sec. PM3 Gary O'Neil
9 sessions: Mondays June 5 - July 31
Class: 7:00 - 9:30 p.m. (2.5 hrs.)
Tuition: \$301

Sec. PT1 Rachel McNamara
8 sessions: Tuesdays June 6 - August 1*
Class: 9:30 a.m. - 12:00 p.m. (2.5 hrs.)
Tuition: \$268
No Class July 4th

Sec. PT3 Patrick Rivera
8 sessions: Tuesdays June 6 - August 1*
Class: 7:00 - 9:30 p.m. (2.5 hrs.)
Tuition: \$268
No Class July 4th

Sec. PW1 David Frank
9 sessions: Wednesdays June 7 - August 2
Class: 9:30 a.m. - 12:30 p.m. (3 hrs.)
PW1 Bench: 12:30 - 2:00 p.m.
Tuition: \$372

Jewelry

Metalsmithing courses are designed to accommodate the beginner as well as the advanced student and covers all the fundamental topics of jewelry making – basic techniques, including sawing, filing, soldering, texturing and patina *coloring*. Individual attention will allow the student to progress at their own pace. Students with previous experience will have the opportunity to select a project. Materials are extra.

10 students max.



Sec. JM3 Connie Pfeiffer
9 sessions: Mondays June 5 - July 31
6:30 - 9:30 p.m. (3 hrs.)
Tuition: \$362 Lab Fee: \$25

Sec. JT1 Andrea Aron
8 sessions: Tuesdays June 6 - August 8*
9:30 a.m. - 12:30 p.m. (3 hrs.)
Bench time for Tuesday only: 12:30 - 1:30 p.m.
Tuition: \$331 Lab Fee: \$25
No class June 13th and July 4th

Sec. JW3 Connie Pfeiffer
9 sessions: Wednesdays June 7 - August 3
6:30 - 9:30 p.m. (3 hrs.)
Tuition: \$362 Lab Fee: \$25

Sec. JF1 Andrea Aron
9 sessions: Fridays June 9 - August 4
9:30 a.m. - 12:30 p.m. (3 hrs.)
Bench time for Thursday only: 12:30 - 1:30 p.m.
Tuition: \$372 Lab Fee: \$25

Sec. PW3 Alice Chittenden
9 sessions: Wednesdays June 7 - August 2
Class: 7:00 - 9:30 p.m. (2.5 hrs.)
Tuition: \$301

Sec. PTH1 On & Off The Wheel: Exploring Functional Forms - Natalie Pittman
This class is intended to help students develop ideas of form and design in their pottery. Students will learn different techniques in alterations of form, surface treatments, and final touches that make each piece stand out! Classes will include demonstrations, group discussions, and one-on-one critiques. Some prior experience in ceramics is recommended. *General skills of handbuilding and/or throwing required.*
MAX: 14 students
9 sessions: Thursdays June 8 - August 3
Class: 9:30 a.m. - 12:30 p.m. (3 hrs.)
Tuition: \$321 Materials Fee: \$28

Sec. PTH3 Monica Hewryk
9 sessions: Thursdays June 8 - August 3
Class: 7:00 - 9:30 p.m. (2.5 hrs.)
Tuition: \$301

Sec. PS1 Mary Bramble Scott
9 sessions: Saturdays June 10 - August 5
Class: 9:00 a.m. - 12:00 p.m. (3 hrs.)
Tuition: \$321

Weaving

Four and Eight Harness Weaving

The beginner is introduced to all steps of weaving including winding a warp, threading a loom, reading a draft, and weaving a variety of patterns. Finishing techniques will also be covered. The Intermediate student receives individualized instruction and is encouraged to explore the diversity of the craft. Materials are extra. *9 students max.* **All weaving classes are held on our second floor weaving studio which is only accessible by stairs.**

Additional studio hours called bench time, are offered at no extra charge. Bench times are as follows and are open to all students:

Monday	9:30 a.m. - 2:30 p.m.
Tuesday	12:30 p.m. - 4:30 p.m.
Wednesday	9:30 a.m. - 2:30 p.m.
Thursday	12:30 p.m. - 4:30 p.m.
Thursday PM	7:00 p.m. - 9:30 p.m.
Friday	10:00 a.m. - 3:00 p.m.
Saturday	12:30 p.m. - 4:30 p.m.
Sunday	12:30 p.m. - 3:00 p.m.



Sec. WT1 Anne Graham
8 sessions: Tuesdays June 6 - August 1
Class: 9:30 a.m. - 12:30 p.m. (3 hrs.)
Tuition: \$321 Beginner's fee: \$25
No class July 4th

Sec. WTH1 Anne Graham
9 sessions: Thursdays June 8 - August 3
Class: 9:30 a.m. - 12:30 p.m. (3 hrs.)
Tuition: \$362 Beginner's fee: \$25

Sec. ISWS1 Independent Studio
This session of Adult weaving is open to students who have *taken at least one weaving class at Wesleyan Potters* before and would like to continue practicing their skills independently. There will be NO INSTRUCTOR, Key Members or studio resources available. Initial setup and equipment will be provided by Key Members on the first independent studio day, June 10.
9 sessions: Saturdays June 10 - August 5
Class: 9:30 a.m. - 12:30 p.m. (3 hrs.)
Tuition: \$200 Max 5 Looms



How to Register for Classes?

Visit www.wesleyanpotters.com to create an account and complete your registration online!



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YOUTH HANDBUILDING

Your child will love exploring the world of clay in our large, sunny, clay studio. Students will create functional and non-functional pottery using techniques such as: pinching, coiling, extruding, and slab construction. Surface design may include stamping, carving and rolling out patterns using material, lace and natural objects. Colored underglazes and a clear glaze will be used to finish each piece.



Students must be 8 - 11 years old to participate in this class.

Sec. YHB2 Stephanie Kubish
5 sessions: Tuesdays
June 13 - July 18*
4:00 - 5:30 p.m. (1.5 hrs.)

Tuition: \$100
Materials Fee: \$10

8 students max.
No class July 4th

CLAY ANIMALS IN THEIR HABITATS

A week of clay awaits! Learn a variety of hand-building techniques while molding animals in their habitats: An elephant in the wild jungle, a penguin from the chilly arctic, colorful underwater fish and more. Design and build a habitat for your animals using recycled tubes, cardboard, foam, paper, pipe cleaners, and colorful paints.

This is a wonderful introduction to clay and architecture. Hand building techniques will be taught to create animals and their habitats using air dry clay and recycled materials. Bring a smock and a snack.

Students must be 7 - 10 years old to participate in this class.

Sec. YHB1 Claudia Mathison
5 days: Monday - Friday
July 31 - August 4
9:00 a.m. - 12:00 p.m. (3 hrs.)
Tuition: \$150
Materials: \$30

8 student max.

TEEN POTTERY

Learn a variety of wheel throwing techniques to make both functional and decorative pieces. Beginner students will learn the fundamentals of throwing and working with clay on the wheel. Experienced students will be challenged with learning to throw more complex forms and vessels. Decorating, altering, and finishing techniques including glazing will also be taught.

Teen students are allowed to attend the general pottery studio bench times held on Saturdays and Sundays 12:30 - 3:00 p.m. with the option to stay 1 additional hour with a \$5 cash donation to our Fundraising General Fund.

Materials extra. The materials needed are a tool kit and a bag of clay totaling \$50.

Students must be in grade 7 - 12 (12 - 17 years old) to participate in this class.

Sec. YTP Linda Schiwall
7 sessions: Thursdays
June 8 - July 13
4:00 - 6:00 p.m. (2 hrs.)
Tuition: \$188
8 students max.



TEEN JEWELRY

Students will explore the creation of various form of Jewelry including earrings and cuffs, rings, bracelets, and necklaces. Techniques will include sawing, filing, texturing, wire wrapping, and chain mail. Supervised soldering will be introduced. Join the fun and create jewelry for yourself and your friends.

Students must be 13 - 17 years old to participate in this class.

Sec. YTJ Andrea Aron
5 Days: Monday - Friday
July 17 - July 21
2:30 p.m. - 4:00 p.m. (1.5 hours)
Tuition: \$150

8 students max.



Scholarship Info

Wesleyan Potters offers some need-based scholarships. To apply, visit our office or download a form: <https://www.wesleyanpotters.com/opportunities/scholarships/>

Submit the application to Wesleyan.Potters@snet.net or by mail to Wesleyan Potters, 350 South Main St., Middletown, CT, 06457
Attn: Scholarship Committee
Please register for your desired class when registration opens. Applications will be reviewed upon completion of registration. Accepted applicants will be reimbursed their registration fee.

Deadline to apply: May 22nd for Summer 2023 classes.

How to Register for Youth Classes

Visit www.wesleyanpotters.com and create an account (parents & guardians should use their contact information, then add their child as a student on the account) and complete registration online.

COVID-19 Vaccination & Mask Policy for ALL students

Proof of **full Covid-19 vaccination and at least one booster** as eligible will be **REQUIRED** for class registration for all sessions going forward. Mask wearing will be optional.

Please bring proof of vaccinations to the office **when you register**. It can also be sent electronically to Wespots2021@att.net. In the subject heading, write your First name, Last name and your class.