



ADULT WORKSHOP CATALOG - SUMMER 2023

Online Registration opens Tuesday, May 2nd at 7:00 AM on www.wesleyanpotters.com
Please see our online catalog for full workshop descriptions and information about materials.

SASHIKO with Rachel Barclay

All workshops are wheelchair accessible.

Materials Notes & Fees:

The \$25 First-Timer Basic Class Kit should be purchased if you have never taken any of our Sashiko workshops with Rachel before. The kit includes: one pair of Olympus Sashiko needles, one skein of thread, needle threader, mini-ruler, fabric pen, grid & templates, and a pattern guide. (If you are signing up for more than one of the Sashiko workshops, you will only need one First-Timer Basic Class Kit.)

Communal Materials and Tools: colorful Sashiko threads, rulers, fabric markers and pencils, thimbles, thread conditioner, and scissors. Returning Sashiko students, please bring your needles, ruler, threader, grid, and circle templates.

F101: Sashiko Basics

Saturday, June 17th

10:00 a.m. - 1:00 p.m.

Tuition: \$88 Materials Fee: \$15

(Optional) First-Timer Basic Class Kit:

\$25

10 student max.



Sashiko is a Japanese embroidery practice which uses a simple running stitch to create bold and geometric patterns on textiles. This stitching practice has been used for centuries and continues into our current times to mend, patch, strengthen, quilt, and embellish garments and home goods for longevity and beauty. With focus on exploration of the craft, workshop participants will learn how to handle thread, layout a simple grid, draw patterns, employ a Sashiko needle, and use “small stabs” to stitch designs onto their patch samplers.

F102: Sashiko Decorative Mending

Saturday, July 22nd

10:00 a.m. - 1:00 p.m.

Tuition: \$88 Materials Fee: \$15

(Optional) First-Timer Basic Class Kit:

\$25

10 student max.



This workshop will highlight the act of mending and textile repair with Sashiko Japanese Embroidery. Students will learn how to patch and repair a rip or hole, reinforce a worn area, and prepare their distressed textile in order to draw a Sashiko grid and pattern of their choice. Participants will employ the “small stabs” Sashiko stitching technique to repair or embellish their project!

Bring in one or two garments to assess for mending or decorating. Ideally, areas to repair will be no larger than four inches. Medium-weight, woven cotton fabrics work best; such as denim jeans, cotton or linen shirts, pants, and cotton dresses. If desired, students may simply practice a Sashiko pattern or two on sampler patches provided.

F103: Sashiko Embroidered Drawstring Bag

Saturday, June 17th

2:00 p.m. - 5:00 p.m.

Tuition: \$88 Materials Fee: \$15

(Optional) First-Timer Basic Class

Kit: \$25

8 student max.



Engage in the serene, time honored practice of Sashiko Japanese Embroidery. Use a simple running stitch to transform linen into a small, embellished and practical bag. All steps of the Sashiko “small stabs” process will be covered; drawing out grids or stencils, laying out patterns, making a stitching plan. Choose from traditional Sashiko patterns and Floral Motifs. Students will hand sew the top casing and have a choice of hand or machine sewing the two decorated fabric panels into a fully-functional drawstring bag. All skill levels welcome!

F104: Sashiko Open Workshop

Saturday, July 22

2:00 - 5:00 p.m.

Tuition: \$70

10 student max.

(*materials NOT included)



Have you taken a Sashiko class and need a bit of guidance to finish a Sashiko sampler or mending project? Do you need a few hours to sit and stitch without the distractions of daily life? In our Sashiko Open Workshop, we will gather to stitch together and encourage each other. Sashiko instructor Rachel Barclay, will be available to offer guidance for your independent works-in-progress.

This open-ended class is for students who have completed at least one Sashiko workshop.

There is no materials fee. All participants are asked to bring their own Sashiko supplies; grids, threads, needles, markers, fabrics, scissors, etc.

COVID-19 Vaccination & Mask Policy for ALL students

Proof of **full Covid-19 vaccination and at least one booster** as eligible will be **REQUIRED** for class registration for all sessions going forward. Mask wearing will be optional.

Please bring proof of vaccinations to the office **when you register**. It can also be sent electronically to **Wespots2021@att.net**. In the subject heading, write your First name, Last name and your class.



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Needle Felting with Linda Schiwall

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F105 Intro to Needle Felting

Saturday, June 10th
10:00 a.m. - 1:00 p.m.
Tuition: \$75
12 student max.



Learn the basics of needle felting by creating an exotic psychedelic-looking mushroom. Needle felting is an enjoyable and, some say, therapeutic craft. Visual references and templates will be provided, or you can design your own mushroom. Students will learn how to construct a simple wire armature and colorful 3-D form. Some materials are included.

Please visit our website for a complete list of materials needed.

F106 Needle Felted Nudibranchs

2 days: Saturday & Sunday
June 24th & June 25th
10:00 a.m. - 1:00 p.m.
Tuition: \$215
8 student max.



Enjoy the relaxing and rewarding craft of needle felting by creating your own nudibranch. Nudibranchs are a group of soft-bodied, marine gastropod mollusks, known for their extraordinary colors and striking forms. They have a shell in their larval stage which disappears in the adult form. Visual references and templates will be provided, or you can design your own nudibranch. Students will learn how to create a wire armature, use core wool to sculpt a basic form and finish surfaces with colorful patterns and textures. Some materials are included.

Please visit our website for a complete list of materials needed.

The Mildred Weiner Memorial Fund

is proud to sponsor
Alison Palmer

P101: Large Animal Sculpture

3 days: Friday, Saturday, & Sunday
August 11, 12, 13
10:00 a.m. - 4:00 p.m.
Tuition: \$300 Materials Fee: \$40
10 student max.



This is a three-day, hands-on workshop where participants will concentrate on hand-building a large animal sculpture with special attention paid to skeletal, musculature and other unique properties that will identify your creature. We'll spend time learning how to build/assemble the scaffolding needed to support your animal in a standing pose.

Day 1- Make torso and attach legs
Day 2- Add chest, rump, neck and refine
Day 3- Add head, details (eyes, ears, tails, feet), and continue refining.

Students will be asked to bring reference pictures of animals they wish to build. Multiple pictures of every angle of the animal should be included, especially facial details. Students should bring any tools they would like to use including but not limited to: Handbuilding tools, including rasps, paddles, assorted ribs, textured tools and cut off wire.

Tools and clay will also be available in the Studio to use or purchase.

J101: Repousse & Chasing with Metal

2 days: Saturday & Sunday
July 22 & July 23
10:00 a.m. - 4:00 p.m.
Tuition: \$225 Materials Fee: \$30
10 student max.



Students will delight in the process of creating a finished piece of formed metal jewelry using Repousse and Chasing Metals!

Repousse is a process in which softened metal is formed and shaped by hammering from the reversed side to create a 3 dimensional design. Chasing is a similar technique in which the piece is hammered on the front side, sinking, texturing, or defining areas with various tools. The two techniques are often used in conjunction. Silver, copper or brass can be used.

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