



ADULT WORKSHOP CATALOG - WINTER 2024

Online Registration opens Tuesday, Nov 14th at 7:00 AM on www.wesleyanpotters.com
Please see our online catalog for full workshop descriptions and information about materials.

Needle Felting with Linda Schiwall

F105: Colorful Cacti

Sunday, February 11th
10:00 p.m. - 1:00 p.m.
Tuition: \$75 Materials: \$10
12 student max.



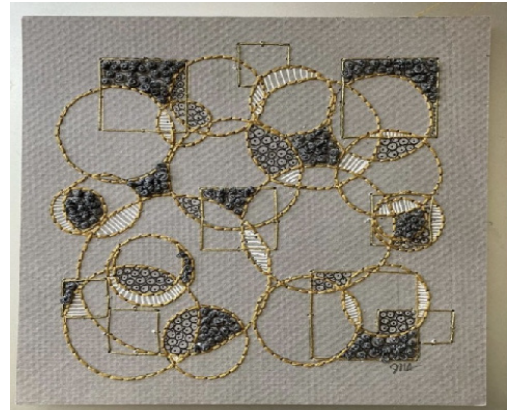
Needle felt your winter blahs away by creating a colorful cactus "potted" in a vessel of your choice. All experience levels are welcome. Needle felting materials are provided in class. Students should bring a cup, bowl, or other vessel, 5" in diameter or less. Bring additional vessels of various sizes if you would like.

Please visit our website for a complete list of materials needed.

Art of Stitchery with Jean Rill-Alberto

S104: Geometric Embroidery on Paper

2 days: Saturday & Sunday
February 3 & 4
1:00 p.m. - 4:00 p.m.
Tuition: \$120 Materials: \$30
10 student max.



Create a geometric design on paper using a slow stitch method. Experiment with thread, templates, and textured papers. You will learn how to pierce your paper for stitching and begin your piece composition. You will work on possible alternatives, going a step further with your composition, using decorative papers, books, magazines, and fabrics. You will also explore using pen and watercolor options on your dimensional stitch works of art.

Please visit our website for a complete list of materials needed.

Pysanky: Ukrainian Easter Egg Decoration with Joyce Frederick

E101: Ukrainian Egg Pysanky

Saturday, March 16th
9:30 a.m. - 12:30 p.m.
Tuition: \$60 Materials Fee: \$12
8 student max.



A Pysanky is a Ukrainian Easter egg decorated with traditional Ukrainian folk designs using a wax-resist method. The designs are not painted on, but drawn with beeswax. Dye is applied and then the color is covered with more wax. Multiple colors are added similar to batik. In this workshop you will learn to make your own pysanky using a special tool, a kitska, beeswax and dye. Join me to learn this centuries old art!

Please visit our website for a complete list of materials needed.

Sashiko With Rachel Barclay

F104: Table Top Sampler

Saturday, January 20
10:00 a.m. - 2:00 p.m.
Tuition: \$88 Materials Fee: \$15
First Timer kit: \$25
8 student max.



Slow down with the meditative stitching of Sashiko Japanese Embroidery to create a sampler of bold, beautiful patterns. With focus on the decorative aspects of the craft. Workshop participants will learn how to draw simple grids and geometric patterns, and use Sashiko's "small stabs" to hand stitch three designs onto their sustainably sourced linen or denim cloth.

All skill levels are welcome whether you've never tried Sashiko before or you've taken a class or two. Everyone will work at their own pace and choose patterns to suit their comfort level and design aesthetic. Choose from a variety of popular and traditional Sashiko patterns. First timers choose from: seven treasures, blue ocean waves, squares and diamonds, linked steps, tiny plus sign, or star stitch. For those with previous Sashiko experience, choose from flower stitch, woven tortoise, persimmon flower, mountain form, triangle scales, or wild grasses. All tools and materials will be provided.

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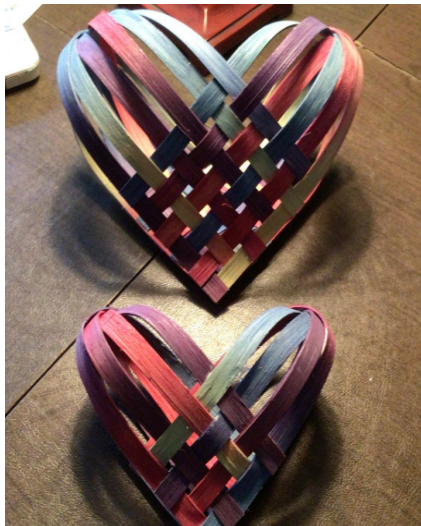
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Basketry Classes

W102: Valentine's Heart Basket with Joyce Frederick

Sunday, February 10
2:00 p.m. - 4:00 p.m.
Tuition: \$72 Materials Fee: \$12
8 student max.

Learn to make a cute woven heart basket just in time for Valentine's Day. You will learn some basic basket weaving techniques for a simple basket that can be filled with flowers or treats!



Please visit our website for a complete list of materials needed.

W101: Reed Basketry with Angela Giannella

Saturday, March 2nd
1:00 p.m. - 4:00 p.m.
Tuition: \$100 Materials Fee: \$20
10 student max.



This workshop is for beginners and intermediate basket weaving students. You will be using different types and widths of reed, a mixture of textures (flat/flat and flat/oval) jute, twine, rope and /or hemp cord. There will be some colored reed options of your choice. The baskets could be used to decorate your home or used at the table with bread, fruits, or whatever your heart desires.

Please visit our website for a complete list of materials needed.

Classes with Claudia Mathison

S101: Printing on Textiles & Paper

2 Sundays
March 3 & 10
1:00 p.m. - 5:00 p.m.
Tuition: \$110 Materials Fee: \$35
6 student max.

Explore hand printing techniques on textiles and paper. You'll become familiar using proper inks, printing tools and carving mediums to produce a quality hand printed design. The class will cover repeat patterns & design registration.



Please visit our website for a complete list of materials needed.

S102: Meditative Potholder Weaving

Monday, February 5th
1:00 p.m. - 5:00 p.m.
Tuition: \$85 Materials Fee: \$20
10 student max.



The humble potholder has grown up! New colors, patterns & textures allow for a contemporary look to your woven design. Choose traditional cotton loops in combination with custom plant dyed pieces. Weave two or more potholders/coasters in this workshop.

Please visit our website for a complete list of materials needed.